

# Mike Meaney

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**Stage Director ♦ SDC Associate Member**

## Off-Broadway/New York City

<i>Joseph and the ... Dreamcoat</i>	Webber/Rice	Fordham University
<i>The Frogs</i> (Assistant Director)	Director: Ted Sperling	MasterVoices
<i>Smile</i> (Associate Director)	Director: Robert W. Schneider	J2 Spotlight
<i>Zorba</i> (Associate Director)	Director: Robert W. Schneider	J2 Spotlight
<i>Drat! The Cat!</i> (Associate Director)	Director: Robert W. Schneider	J2 Spotlight
<i>Do Re Mi</i> (Associate Director)	Director: Robert W. Schneider	J2 Spotlight
<i>Your Own Thing</i> (Assistant Director)	Director: Gabriel Barre	Red Bull Theater
<i>Misalliance</i> <sup>^</sup> (Assistant Director)	Director: David Staller	Gingold Theatrical Group
<i>Man and Superman</i> <sup>^</sup> (Assistant Director)	Director: David Staller	Gingold Theatrical Group

## Director

<i>Complete Works ... Abridged</i>	Long/Singer/Winfield	Shakespeare in the Valley
<i>Speech &amp; Debate</i>	Stephen Karam	Pride Arts Chicago
<i>Bloody Bloody Andrew Jackson</i>	Friedman/Timbers	SRO Underground
<i>The Robber Bridegroom</i>	Waldman/Uhry	Theatron Productions
<i>bare: A Pop Opera</i>	Intrabartolo/Hartmere	SRO Underground
<i>Hello Dolly!</i>	Herman/Stewart	Owego Free Academy
<i>The Dumb Waiter</i>	Harold Pinter	Binghamton University
<i>The Music Man</i>	Meredith Willson	Owego Free Academy
<i>A Dead Man's Apartment</i>	Edward Allan Baker	Binghamton University
<i>Wonderful Town</i>	Bernstein/Comden & Green	Owego Free Academy
<i>Bonnie &amp; Clyde</i>	Wildhorn/Black	Theatron Productions
<i>Beauty and the Beast</i>	Menken/Rice/Woolverton	Owego Free Academy
<i>The Proposal</i>	Anton Chekhov	Know Theatre

## Assistant Director

<i>The Humans</i>	Director: Steve Scott	Redtwist Theatre
<i>Coming Back Like A Song!</i> <sup>*</sup>	Director: Gregg Edelman	Berkshire Theatre Group
<i>The Wizard of Oz</i>	Director: Tommy Iafrate	Binghamton University
<i>Les Misérables</i>	Director: Scott Fisher	SRO Productions III
<i>Little Women</i>	Director Scott Fisher	SRO Productions III

<sup>^</sup> Reading <sup>\*</sup> World Premiere

## Education/Related Experience

M.A. Theatre – Binghamton University

B.A. Public Relations and Advertising, American Musical Theatre Minor – SUNY Cortland

Michael Chekhov Technique – Chekhov Studio Chicago